

# Heaven Help Me

(SHAW)

CUE:

VI: "I didn't say anything" [SHE exits]

**2** **Agitato con moto** (♩ = 138)

SHAW:

I don't en - joy be - ing her jail - er I

PIANO

+ Kbd 2, Chime *mf*

*mp* + Gtr 1, Kbd 2, Drs, Bs

A E/A D<sup>2</sup>/F#

don't re - lish tell - ing her "No!" But then I think what if I

Kbd 2

+ Gtr 2, Vibes

*dolce* R57

A E F#<sup>2</sup> F# D<sup>o</sup>

fail her? — How can I just let her go?

Kbd 2

*C#m7* *C* *Bm7* *E7sus E'*

+ Gtrs, Vibes, Drs, Bs

10 I strive to be a good preach-er I try not to go o-ver - board. But

*C1* *A* *E7A* *D7F#* *A* *E* *F#2* *F#*

*mp* + Gtr 1, Kbd 2, Drs, Bs

14 then I think— if I can't reach her how can I face my Lord?

*mf* *Chime* *G10* *E*

*mp*

*Poco rall.*

18

A tempo

Heav-en help me should-er my load. Ev-'ry day's a struggle, Still,

*ci*

*A* *F#m1* *B/D#* *E* *10* *A/C#* *D* *D/E* *E* *10*

+ Gtrs, Drs, Bs

some-one's got to take the high road If I don't, who will?

*Kbd 2*

*F#m7* *F#m7* *E* *Esus* *E* *Asus* *A*

*subito p* *RET*

26

I be-came a man of God to do His work.

*C* *f/r* *G7/C*

+ Gtrs, Drs, Bs *mf*

29 30 31

to spread His word to ease some pain and dry some tears.

Handwritten chords: C, F, Em7, Am

32 33 34

That was the plan. But I

**Poco più mosso**  
+ Cl (colla voce)

Cl, Kbd 2 Kbd 2, Vibes

Handwritten chords: Dm7, Gsus7, C, F#m

+ Gtrs, Drs, Bs

35 36 37

might have thought twice if on - ly I knew that

Handwritten chords: E4, D, A2/C#

38 39 40

I'd spend all of my time say - ing "Ainh, ainh, ainh, no, no! Don't

Kbd 2, Vibes

F/C + Gtrs, Drs, Bs

C2/E

Gtrs Dm7 Em7 Fm7

43 Rhythmically

41 42

do that!" See, ev - 'ry - one prays for sal -

Cl

Mrbba

Gtr 2 (8vb)

Gtr 1, Kbd 2, Drs, Bs

+ Gtrs, Kbd 2, Bs, Drs

G/E C#m/F F

Bb F/Bb

44 45 46

- va - tion. I'm hap - py to give them the tools. The

Eb/Bb Bb F/Bb

Eb/Bb Bb F/Bb Gius G

47 48 49

prob - lem is— here's my frus - tra-tion— no-bod - y wants to have

Mmba

Gtr 2 (8vb)

+ Gtr 1, Kbd 2, Drs, Bs

*Handwritten: E/D, Dm, D/A, B/D*

50 51 52

rules. So heav - en help me with my la - bors

*Handwritten: Slower*

+ Chime

*Handwritten: A/E, F#m, B/D#, E?*

*Handwritten: mf (+ Kbd 2 arpeggios)*

+ Timp

+ Gtrs, Drs, Bs

53 54 55

How can you ex - pect one man — to save his fam - 'ly

*Handwritten: A/E, D, D/E, E*

+ Fl

57

and his neigh - bors? Heav - en help me

Handwritten notes: *Kbd 2 (8ves)*, *+ Chime*, *+ Gtrs, Drs, Bs*, *Bm*, *CM*, *mf*

Oh, heav - en help me — If Heav - en can't —

Handwritten notes: *E7sus*, *B7/D#*, *+ Gtr 2, Fl*, *+ Gtr 1, Drs, Bs*, *+ Timp*

Who can? —

Handwritten notes: *Fl, Kbd 2*, *E7sus*, *Chimes*, *A*, *F#m*, *G/F*, *A*, *f*

KEYBOARD 1 - CONDUCTOR

8A

# On Any Sunday - March

"Footloose"

(INCIDENTAL)

CUE:

APPLAUSE SEGUE from No. 8

March tempo

The musical score is written for a keyboard instrument, specifically for the conductor's part. It consists of four systems of music, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes performance instructions: "+ Gtrs, Drs, Bs". The first system contains measures 1 through 4, the second system contains measures 5 through 8, the third system contains measures 9 through 13, and the fourth system contains measures 14 through 18. Measure 9 is enclosed in a small box. The score concludes with a double bar line and a final dynamic marking of *f*.