

KEYBOARD 1 - CONDUCTOR

3

"Footloose"

I Can't Stand Still

(REN, WILLARD)

CUE:

APPLAUSE SEGUE from No. 2A

16th note funk

Vamp [Scene Change]

Cut off as REN enters
[Dialogue]

cue:

REN: "Willard, what do you do around here for a good time?"
[WILLARD hesitates, then makes a lewd gesture.]

On cue:
REN: "Nothing!"

4 **Vamp** Jump on cue from either bar to Bar 6

6

7

REN:

8

I ne-ver walk when I can run I don't be-lieve I e-ver could

Gtr. HH

+ Kbd 2, Bs

Bb

Bb/D

B

9

10

Peo-ple try to slow me down Say-in' "Boy, you real-ly should

Eb

C/E

C/E

Bb/F

11

12

Kick back and chill" but, I can't stand

G7

C

F7sus

(REN:) 13 14

still

T Sx

Gtr 2

+ Gtr 1

+ Kbd 2, Bs

Bbm7 Cm Bbm7/Db Eb Fm sfz Eb/F

15 REN: 16

I called the doc - tor, he said, "Son, I can-not of - fer you a pill."

Gtrs, HH + Tri

+ Kbd 2, Bs *sfz Bb7 Bb/D Eb*

17 18

So I ne - ver found re - lief and now I've got to move un - til

C/E Bb/F

I Can't Stand Still
WILLARD:
"Around here we walk."

19 I've had my fill I can't stand still.

20 21

Gtra, HH + Tri

Bb/F Gm7 C9 F7sus Bb

+ Kbd 2, Bs

+ Gtrs (Kbd 2 out)

22 REN:

23 Back where I come from Life's ne - ver hum - drum.

Kbd 2, TSx

Mimba

Ebm7 Gb/Ab Dbmaj9

+ Bs

24 I wish I could take you there Oh,

25

Cm7 Eb/F Bb

(REN:) 26 27 3 3

We had the world at our feet

Life was

Gtrs (solo) *ff* 3

T Sx *sfz* *sfz*

D⁷ *D/F#* *Gm*

+ Bs

28 3 3 29

sweet Ain't no doubt Grab a seat Check it out!

Kbd 2

Cm⁷ *Bb/D* *Eb* *F*

+ Gtrs, Bs (Dr fill)

30 [REN does a few dance moves]

WILLARD: "You're gonna last

31

Bbm⁷ *Eb/Bb* *Bbm⁷*

+ T Sx, Gtrs, Bs, Drs

about five minutes in this town."

32 33

Kbd 2

Gtr 2

+ T Sx, Gtrs, Bs, Drs

Bbm7 Eb1Bb Bbm7

34 (REN:)

Oh, I thought it ne - ver would end. But I

T Sx

Gtr 1

fp ff

D7 /F# G7

sfz f

36 37 38

lost it some-how Would you look at me now

T Sx

Gtr 2

+ Kbd 2, Drs, Bs

mf

C7sus C7 Eb/F Eb/F F/G

39

(REN:)

40

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtr, HH

T Sx

+ Kbd 2, Bs

41

42

May-be look be-fore I leap And then I think, "Hey, what's the use?"

D/F#

C/G

43

44

Ain't done it yet and I can't for

+ T Sx

Am7

D9

F/G

G

C/A

45 (REN:)

45 3 3 3 46 3 3 3

- get how it feels when you dance till you drop, so don't ev-en start to sug-gest that I stop

T Sx, Gtrs

+ Kbd 2, Drs, Bs

Cm / Eb

48 Freely

47 49

I ne - ver will I can't stand No, no, no, no,

D7, D7, F16

fp

+ Gtr 1, Kbd 2, Timp, Drs, Bs

50 51 52

No, no, no, no, No, no, no, no, no, no, no!

WILLARD:

No, no, no, no!

54 Dictated

A tempo

53

Then some - bo - dy kill me cuz I can't stand still

55 *p*

Tutti

3

3

3

Handwritten notes: *D9*, *B7/E*

Dictated

ad-lib

56

No! No! NO!

57

+ Timp

Handwritten notes: *Bb9*, *B9*, *C7*

U U U

ON SPEAK

TOE

KEXA