Words by
David Lindsay-Abaire

Music by
Jeanine Tesori

Moderately fast

D 8va

mp

8va

D

Em/D

A7/D

Young Fiona: "There's a princess in a tower." Oh, my gosh, that's

D

just like me.

Em/D

"Poor Rapunzel needs a haircut.

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but the witch won’t set her free. She passes time by singing,” like

someone else I know. “As years go by, she sits and waits.” As

years go by? Uh, oh... “A torturous existence.” I

don’t remember this part. “She wishes she were dead.” Skip ahead, skip ahead... “But
in the end, Rapunzel finds a millionaire. The prince is good at climbing

and braiding golden hair." So I know

he'll appear 'cause there are rules and there are strictures.

I believe the storybooks I read.
by candlelight.

My white knight and his steed will look just like these pictures.

It won't be long now. I guarantee.

Day number twenty-three.
I know it's today.

Teen Fiona: "There's a princess in a coma." Glad it's her in...
stead of me. " Pretty maiden in a glass box."


(boring... "evil queen." Filler, filler... been there, read that. Seven shorties on the scene. Skip a -

(head, skip ahead... But in the end, the princess wakes up with a start. The
prince is good at kissing and melting Snow White’s heart. So I know he’ll appear and his armor will be shining as his perfect teeth and manly hose. He’ll propose.
on one knee

and our pre-nup will be bind-
ing

About time we set a wedding date,

Day number nine hundred and fifty-eight.

I know it's today.
He'll show up today.

Adult Fiona: Ay.

There's a princess.

Any princess, take your pick, they're all like me.

Not exactly. I'm still waiting; they're out living